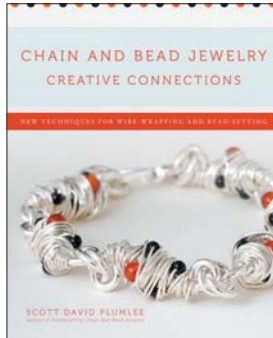


My first published book, *Handcrafting Chain and Bead Jewelry* has outsold all expectations, fulfilling an educational need in the crafting community. With this 128-page full-color book in hand, you will be able to create stunning chain and bead jewelry using simple hand tools – no hot torch or power tools are needed! From the classic Byzantine pattern to never-before-seen original chain designs, this book provides everything you need to know to create beautiful beaded chain jewelry from start to finish. This publication has opened many opportunities for me to lead jewelry workshops nationwide, featured in two PBS television shows, and articles printed in *Art Jewelry*, *Bead & Button*, and *The Bead Book* magazines.

My second book, *Chain and Bead Jewelry: Creative Connections* takes you on a wire-wrapping adventure through 28 jewelry projects and dozens of techniques. Join me through this 160-page quest to balance metal and mineral, from the basics of metal wire, aspect ratio-precise jump rings, gemstone beads, and simple hand tools to the essential techniques you'll need to master jump ring assembly, setting headpin beads, forging S-clasps, and bending identical earring backs from teardropped Argentium silver wire. Discover wire-wrapping techniques that progress from simple earrings to embellished bracelets. More complex techniques are explored in the later chapters where gemstone beads are used to embellish a variety of age-old chains, from the Byzantine, Flower, Mobius, Dubious, Japanese, Inca Puño, and European, to the infamous six-sided Snake chain.



Dodecahedron: the twelve facets of a craft-book author

This two-hour lecture covers my thoughts on the many occupations needed to get a manuscript published and the skills of successful promotion to profit from a craft book. Discussing the virtues of craftsmanship, vision of merchandising, and contract negotiations, this inspirational message of motivation instills that we all have a book inside us to share – here's how.

Scheduling a jewelry workshops and/or spoken lecture - 2009

I am seeking to schedule jewelry workshops at community colleges, bead stores, and crafts schools nationwide to promote the release of my second published book in July 2009. It is preferable to hold several workshops per location, typically over a weekend; to be help offset travel expenses. I typically set a maximum of twelve students, but can accompany up to 20 with an assistant. I can provide all hand tools needed, however students may bring their own pliers of choice. To help reduce eyestrain, I advise students to bring their own freestanding light with extension cord and an Optivisor.

For workshop promotion I can provide digital images of jewelry for printing or website display. If there is a display case available, I can send a sample jewelry piece for an in-store display. I will place the institution's logo and url link with the scheduled dates on my web site's workshop calendar. The hosting institution can assume first right to retail my book in-store and to my students, if not, I will arrange to send copies. I reserve the right to sell supply kits and finished jewelry to my students without compensation. Workshop tuitions are priced at \$50 per person for a 3-hour class and \$90 per person for a 6-hour class, plus the cost of the project supply kit from \$35 to \$75; collected by the hosting institution and paid to instructor within 30 days.

Many thanks, Scott David Plumlee

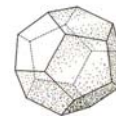
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Discover a new use for your shoebox of beads - learning jewelry skills to handcraft silver and gold chain with the embellishment of gemstone beads into dazzling beaded chain jewelry designs.



Author and jewelry educator Scott David Plumlee has been inspiring a new generation of chain jewelers over the past decade, leading over 150 workshops nationwide. Plumlee is the author of *Handcrafting Chain and Bead Jewelry*, a bestseller in its category that has retailed over 30,000 copies since 2006. His second book, *Chain and Bead Jewelry: Creative Connections* will release in July 2009. Scott is a world traveler who finds his inspiration from the exploration of ancient craft designs while trekking throughout thirty-two countries on four continents. He currently resides in the enchanted foothills of sunny Taos, New Mexico.

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Three Hour Keyfob & Bracelet Workshops



Triangle Keyfob

Looking for a creative boost to get you thinking outside the box? Discover the repetition of geometric patterns within the Triple Tripoli Triangle. This 3-hour chain intensive workshop starts with the use of simple hand tools to master the assemble of jump rings. Using a pair of flat-nose pliers we will construct three tripoli forms that will be assembled into a triangle shape with a tri-metal spiral in the center. This triangle formation can be utilized as an individual pendant or repeated into a wide chain bracelet. No experience necessary, you will leave with a pendant on your key ring and a healthy hobby to continue.

Celtic Keyfob

Discover the cold-connecting techniques of the age-old Byzantine chain and then take it to the next level of embellishment. For this introductory workshop into beaded chain jewelry design, we will use simple hand tools to assemble pre-cut silver jump rings into the Byzantine chain with Crown formations. This chain pattern is then combined into a large square pendant with four voids to be fulfilled with gemstone beads. Optional patina and polish will be available for those that want an antiqued look. No experience necessary, you will leave with a pendant on your key ring and a healthy hobby under your hat.



Japanese 8-2 Keyfob

Looking for a creative boost to your jewelry repertoire? In this 3-hour beaded chain workshop we will complete a Japanese 8-2 keyfob project that is based on an age-old Japanese chain-maille sheet of two interwoven rings with eight rings radiating outward in an ancient pattern used by Samurai warriors. With the completion of a rectangular chain-maille sheet, we will add three embellishments of gemstone beads and then roll-up the sheet into a linear tube of chain. The Keyfob project is then completed with a large split ring to add the best accessory - your car keys!

Beaded Infinity Bracelet

Discover the hidden potential of jump rings in this 3-hour beaded chain workshop, as we will be exploring how to set gemstone beads into the tri-metal Infinity chain pattern. Using the new mandrel-tip pliers, we will set gemstone beads onto headpins and assemble them into a simple two-on-one chain of bronze and silver rings. The final embellishment of copper infinity rings will overlap each silver ring adding visual depth and pattern. Bracelets will be sized to fit and completed with a choice of traditional s-clasp or modern magnetic clasp.



Double Chaos Bracelet

Get captivated by wire in this hands-on chain jewelry workshop where we will explore the potential of wrapping wire with an electric screwdriver. This low-tech gizmo allows quick and spontaneous spinning of wire around wire into a bead structure to be embellished with gemstone beads, adding color to the implied motion. These beaded beads are then curved into an S-shape and combined with a two-tone Double chain between, creating a unique bracelet with texture and mixed-metal pizzazz. Bracelets will be sized to fit and completed with a choice of traditional s-clasp or modern magnetic clasp.

Six Hour Bracelet Workshops



Beaded Byzantine Bracelet

Create a stunning jewelry design and learn a variety of innovative wire to plier techniques in this intermediate 6-hour jewelry workshop where we will complete a beaded byzantine chain bracelet. Student choice of yummy gemstone beads will be set onto silver headpin wires with the new mandrel-tip pliers. The bracelet is then assembled in sequence, with each bead setting connected by two Byzantine knot formations. Bracelets will be sized to fit and completed with a choice of a traditional s-clasp or modern magnetic clasp. Some basic wire working knowledge is helpful, but no experience necessary.

Beaded Puño Bracelet

Investigate the possibilities of combining metal and mineral in this intermediate 6-hour workshop. The seamless connection between chain and gemstone is an ongoing exploration throughout my book series and none more suiting than the setting of royal amethyst nuggets into the golden snake-like flexibility of the Inca Puño chain pattern. Bracelets will be sized to fit and completed with a choice of traditional s-clasp or modern magnetic clasp. Some basic wire working knowledge is helpful, but no experience necessary.



Beaded Flower Bracelet

Discover a variety of innovative wire to plier techniques in this intermediate 6-hour jewelry workshop where we will complete a beaded flower chain bracelet. Student choice of yummy gemstone beads will be set onto silver headpin wires with the new mandrel-tip pliers. The bracelet is then assembled in repetition, with each bead setting connected by a Flower formation of three spiraling rings. Bracelets will be sized to fit and completed with a choice of a traditional s-clasp or modern magnetic clasp. Some basic wire working knowledge is helpful, but no experience necessary.

Zigzag Bracelet

Come explore the potential of silver jump rings and simple hand tools in this introductory to beaded chain workshop. With a demonstration on how to wrap and hand-cut your own jump rings; we will assemble pre-cut silver jump rings into the age-old Byzantine chain. This sequential chain pattern will then be embellished with gemstone beads in a zigzag pattern, as seen on the first book's cover. Bracelets will be sized to fit and completed with a choice of traditional s-clasp or modern magnetic clasp. No experience necessary, you will leave with a bracelet on your wrist and a healthy hobby.



Triplet Bracelet

For this intermediate workshop into beaded chain jewelry design, we will be drawing from the inspiration of the age-old Japanese 12-2 chain; this modern adaptation allows a group of three tube beads to be set into the chain pattern. This triplet of red carnelian beads is mounted onto gold wire with a double-looping technique to be set between triangulations of a Japanese 12-1 chain pattern. The repetition and offsetting of this pattern allows an overall wide bracelet completed with a triple magnetic clasp system. Some basic wire working knowledge is helpful, but no experience necessary.