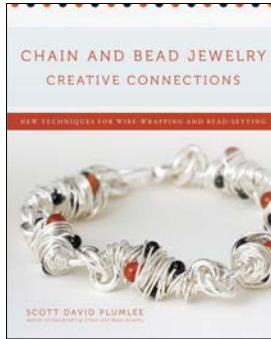


My first published book, *Handcrafting Chain and Bead Jewelry* has outsold all expectations, fulfilling an educational need in the crafting community. With this 128-page full-color book in hand, you will be able to create stunning chain and bead jewelry using simple hand tools – no hot torch or power tools are needed! From the classic Byzantine pattern to never-before-seen original chain designs, this book provides everything you need to know to create beautiful beaded chain jewelry from start to finish. This publication has opened many opportunities for me to lead jewelry workshops nationwide, featured in two PBS television shows, and articles printed in *Art Jewelry*, *Bead & Button*, and *The Bead Book* magazines.

My second book, *Chain and Bead Jewelry: Creative Connections* takes you on a wire-wrapping adventure through 28 jewelry projects and dozens of techniques. Join me through this 160-page quest to balance metal and mineral, from the basics of metal wire, aspect ratio-precise jump rings, gemstone beads, and simple hand tools to the essential techniques you'll need to master jump ring assembly, setting headpin beads, forging S-clasps, and bending identical earring backs from teardropped Argentium silver wire. Discover wire-wrapping techniques that progress from simple earrings to embellished bracelets. More complex techniques are explored in the later chapters where gemstone beads are used to embellish a variety of age-old chains, from the Byzantine, Flower, Mobius, Dubious, Japanese, Inca Puño, and European, to the infamous six-sided Snake chain.



Dodecahedron: the twelve facets of a craft-book author



This two-hour lecture covers my thoughts on the many occupations needed to get a manuscript published and the skills of successful promotion to profit from a craft book. Discussing the virtues of craftsmanship, vision of merchandising, and contract negotiations, this inspirational message of motivation instills that we all have a book inside us to share – here's how.



The DIY Lounge located within the Collage craft shop (1639 NE Alberta), located in the heart of the ultrahip Alberta Arts District of Portland. The DIY Lounge offers an interdependent relationship between artists/designers and people wanting to learn to do-it-themselves fostering creative connections, and enriching our community. To register for these workshops, please call DIY Lounge at (503) 804-2526.

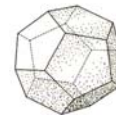
DIY Lounge at Collage's Website: www.diylounge.com

Scott David Plumlee's Website: www.davidchain.com

Copyright © 2005 - 2009 Scott David Plumlee, all rights reserved



DIY Lounge at Collage is proud to present a weekend of beaded chain jewelry workshops with author and jewelry educator **Scott David Plumlee**



Author and jewelry educator Scott David Plumlee has been inspiring a new generation of chain jewelers over the past decade, leading over 150 workshops nationwide. Plumlee is the author of *Handcrafting Chain and Bead Jewelry*, a bestseller in its category that has retailed over 30,000 copies since 2006. His second book, *Chain and Bead Jewelry: Creative Connections* will release in July 2009. Scott is a world traveler who finds his inspiration from the exploration of ancient craft designs while trekking throughout thirty-two countries on four continents. He currently resides in the enchanted foothills of sunny Taos, New Mexico.

Copyright © 2005 - 2009 Scott David Plumlee, all rights reserved

**Saturday, October 3rd
10am - 1pm
Celtic Key Fob**



Discover the cold-connecting techniques of the age-old Byzantine chain and then take it to the next level of embellishment. For this introductory workshop into beaded chain jewelry design, we will use simple hand tools to assemble pre-cut silver jump rings into a circle of Byzantine chain. This chain pattern is then combined into a large square pendant with four voids to be completed with gemstone beads. Optional patina and polish will be available for those that want an antiqued look to their sterling silver chain. No experience necessary, you will leave with a pendant on your key ring and a healthy hobby under your hat.

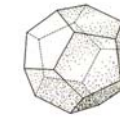
Skill Level: Beginner - moderate hand-eye coordination helpful but no prerequisite.
Supply List: beading mat, optivisor, task lamp, and extension cord.
Tools Needed: two flat-nose pliers, chain-nose pliers, and wire cutters.
Material Fee Includes: silver jump rings, beads, cable, crimp tube, and a key ring.



**Saturday, October 3rd
2pm - 5pm
Tornado-wrapped Earrings & Pendant**

Learn to apply a variety of innovative bead embellishment techniques in this wire-wrapping workshop. We will be completing a pair of Tornado-wrapped Earrings and a Triple-wrapped Pendant from Scott's second book, Chain and Bead Jewelry Creative Connections. After a demonstration with a hot torch on how to make perfect headpins with 19-gauge Argentium silver wire, the class will use pre-made headpin wires to secure a 6mm gemstone bead with a fine wire wrapping of implied tornado vortex and then shape the remaining headpin wire into earring backs. We will then step-up to using a larger gauge silver headpin to hold a larger 15mm bead and then embellish with three strands of fine wire and finally shape the remaining headpin wire to create a centerpiece Pendant. No experience necessary, you will leave with a pair of earrings, a necklace pendant, and a healthy hobby under your hat.

Skill Level: Beginner - moderate hand-eye coordination helpful but no prerequisite.
Supply List: beading mat, optivisor, task lamp, extension cord, and one 15mm bead.
Tools Needed: chain-nose pliers, wire cutters.
Material Fee Includes: 19- & 16-gauge silver headpins, 24-gauge gold wires, & 6mm beads.



**Sunday, October 4th
2pm - 5pm
European Rhombus & Beaded Snake Key Fobs**

Come explore the potential of silver and bronze jump rings in this introductory to beaded chain workshop where we will complete a European 4-1 Rhombus keyfob and a Beaded Snake keyfob from Scott's second book, Chain and Bead Jewelry Creative Connections. We will start by assembling large 15-gauge silver and bronze jump rings into the ancient European 4-1 pattern, to create a rhombus-shaped chain-maille sheet. For the second, more challenging key fob, we will set three 6mm beads with a single-loop-around technique on headpins. From these beads we will assemble a five-row European 4-1 chain pattern to be rolled up and completed with a sixth row to create the six-sided Snake chain. This is a project class with many valuable chain and bead techniques along the way; you will leave with Rhombus and Beaded Snake key fobs, and a healthy hobby under your hat.

Skill Level Intermediate - basic chain working and moderate hand-eye coordination.
Supply List: beading mat, optivisor, task lamp, and extension cord.
Tools Needed: two flat-nose pliers, round-nose pliers, wire cutters.
Material Fee Includes: silver & bronze jump rings, headpins, beads, and key rings.



**Sunday, October 4th
10am - 1pm
Japanese Key Fob & Twin Earrings**

Looking for a creative boost to your jewelry repertoire? Come discover the intrigue of the ancient Japanese 12-1 radial chain patterns used by Samurai warriors for protection in battle. For this introductory workshop into beaded chain jewelry design, we will use simple hand tools to assemble pre-cut silver and bronze jump rings into a triangular key fob. We will then set carnelian tube beads onto wire and assemble a small section of Japanese 12-1 chain at both ends to create a stunning pair of earrings. Finally, we will be bending 19-gauge silver headpins into matching earring wires to wear your creations. No experience necessary, you will leave with a triangle keyfob, a pair of earrings, and a healthy hobby under your hat.

Skill Level: Beginner - moderate hand-eye coordination helpful but no prerequisite.
Supply List: beading mat, optivisor, task lamp, and extension cord.
Tools Needed: two flat-nose pliers, round-nose pliers, wire cutters.
Material Fee Includes: silver and bronze jump rings, bronze wires, silver headpins, carnelian tube beads, and a key ring.