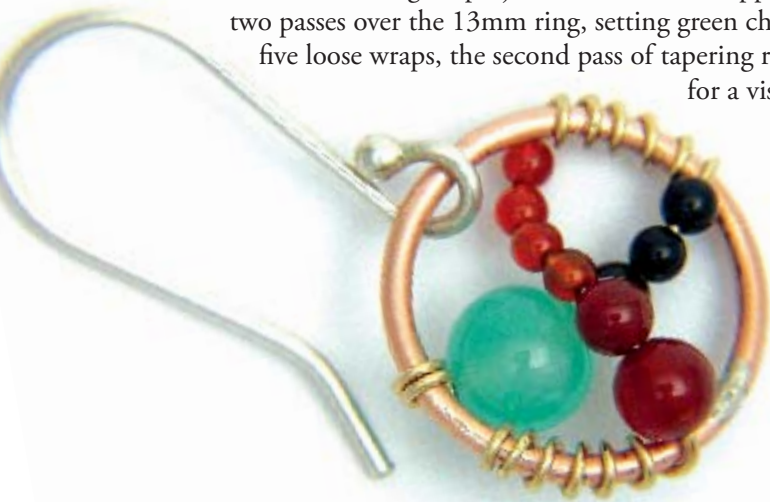


WOVEN EARRINGS # 2

The Woven Earring #2 project follows an overlapping X-pattern bead embellishment model. The 24-gauge wire makes two passes over the 13mm ring, setting green chrysoprase and black onyx beads on the first pass, and then after five loose wraps, the second pass of tapering red carnelian beads overlaps the first pass in a criss-cross juxtaposition for a visual tension between the two competing bead strands.



Tools: Chain-nose pliers; nylon-jaw pliers; side-cutters; Argentium solder paste; butane torch; Solderite board; and a pickle cleaning solution.

Materials: Two 16-gauge, 13mm ID copper jump rings; two 24-gauge, 4½-inch gold wires; two 6mm chrysoprase; two 3mm & four 2mm onyx; two 4mm, two 3mm, & eight 2mm carnelian beads; and two silver earring backs.

1. Solder the joint of both 13mm rings with Argentium solder paste and a butane torch on the Solderite board, clean with pickle.



2. Starting with a soldered copper ring, wrap a double-loop with the 24-gauge wire, and add on a 6mm chrysoprase, 3mm onyx, and two 2mm onyx beads.



3. Place the double-loop at 9 o'clock, and bend the length of beads into the ring, and secure the first pass with a loose wrap around the frame.



4. Continue bending the wire into five loose wraps around the ring; traveling from 4 to 2 o'clock upward around the ring to overlap in an X-pattern.



5. Add 4x2mm, 1x3mm, and 1x4mm carnelian beads onto the wire, curve this length over the first pass, and secure the second pass with a loose wrap around the ring at 6 o'clock.



6. Gently curve the remaining wire into a loose spiral around the ring, traveling from 7 to 9 o'clock upward around the ring, to match step 4.



7. Finish the wire tail by tightening with chain-nose pliers against the ring. Repeat steps 2-7 for a matching pair of earrings, and add on the earring backs.

NOTE: The X-pattern will be expanded upon to bead embellish the the Figure Eight Earrings and Bracelet designs in the 5th book.